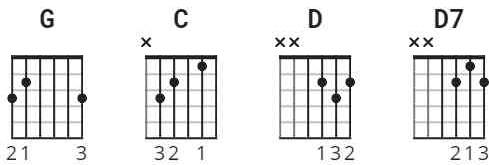


Tennessee Flat Top Box chords by Johnny Cash

Difficulty: novice
Tuning: E A D G B E
Key: G

CHORDS



Tennessee Flat Top Box Johnny Cash 1961 Rosanne Cash 1987

[Intro]

```

G                                     C           G 4X
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-3s4-4-|---3s4-4-|-----|-----|
D|-4s5-5-0-0-4s5-5-0-0-|-5-5-3-2-0-|-----|-2p0-2p0-2p0-|
A|-----|-----|-----3-|-3-2-0-|-----|-----|
E|-----|-----|-----3-|-----3-|
    
```

[Verse 1]

```

G                                     D
In a little cabaret in a South Texas border town,
D7                                     G                                     D
Sat a boy and his guitar, and the people came from all around. And all the girls from there to Austin,
D7                                     G                                     D
Were slippin' away from home and puttin' jewelry in hock. To take the trip, to go and listen,
D7                                     G                                     C
To the little dark-haired boy who played the Tennessee flat top box. And he would play:
    
```

[Instrumental]

```

C                                     G
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-----0-0-|-----3s4-4-4-|-----|
D|-----|-----2-|-2-3-2-0-|-4s5-5-5-0-0-0-|-5-3-2-0-|-----|
A|---0-2-3-|-0-2-3-|-0-2-3-|-----|-----3-|-----|
E|-3-|-3-|-3-|-3-|-----|-----|-----|-----|
e| | C                                     G                                     | C | G
B|-----|-----|-----|-----|-----|-----|-----|-----|
G|-----|-----0-0-|-----3s4-4-|-3s4-4-|-----|-----|-----|
D|-----|-----2-|-2-3-2-0-|-4s5-5-0-0-4s5-5-0-0-|-5-5-3-2-0-|-----|-2p0-2p0-2-
A|---0-2-3-|-0-2-3-|-0-2-3-|-----|-----3-|-----3-2-0-|-----|
E|-3-|-3-|-3-|-3-|-----|-----|-----|-----3-|-----|
    
```

and he would play

```

4X |
---|
---|
p0-|
---|
--3|
    
```

[Verse 2]

```

G                                     D
Well, he couldn't ride or wrangle, and he never cared to make a dime.
    
```

D7 **G** **D**
 But give him his guitar, and he'd be happy all the time. And all the girls from nine to ninety,
D7 **G** **D**
 Were snapping fingers, tapping toes, and begging him: "Don't stop." And hypnotized and fascinated
D7 **G** **C**
 By the little dark-haired boy who played the Tennessee flat top box. And he would play:

[Instrumental]

C	G
e ----- -----	e ----- -----
B ----- -----	B ----- -----
G ----- -----	G ----- -----
D ----- -----	D ----- -----
A ----- -----	A ----- -----
E -3----- -----	E -3----- -----

C	G	4X
e ----- -----	e ----- -----	e ----- -----
B ----- -----	B ----- -----	B ----- -----
G ----- -----	G ----- -----	G ----- -----
D ----- -----	D ----- -----	D ----- -----
A ----- -----	A ----- -----	A ----- -----
E -3----- -----	E -3----- -----	E 3----- 3-

[Verse 3]

G **D**
 Then one day he was gone, and no one ever saw him 'round,
D7 **G**
 He'd vanished like the breeze, they forgot him in the little town. But all the girls still dreamed
D
 about him.
D7 **G** **D**
 And hung around the cabaret until the doors were locked. And then one day on the Hit Parade,
D7 **G** **C**
 Was a little dark-haired boy who played the Tennessee flat top box. And he would play:

[Instrumental]

C	G
e ----- -----	e ----- -----
B ----- -----	B ----- -----
G ----- -----	G ----- -----
D ----- -----	D ----- -----
A ----- -----	A ----- -----
E -3----- -----	E -3----- -----

C	G	4X
e ----- -----	e ----- -----	e ----- -----
B ----- -----	B ----- -----	B ----- -----
G ----- -----	G ----- -----	G ----- -----
D ----- -----	D ----- -----	D ----- -----
A ----- -----	A ----- -----	A ----- -----
E -3----- -----	E -3----- -----	E 3----- 3-